



DRESSAGE TEST

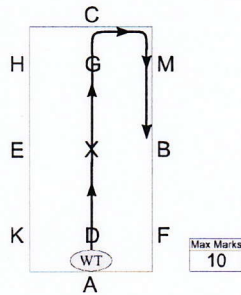
**2008 TEST SERIES
INTRODUCTORY**

A

Arena 20m x 40m
Approximate time 4 minutes

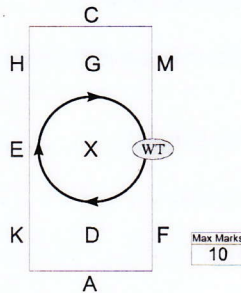
1.

A Enter at working trot and proceed down the centre line without halting
C Turn right



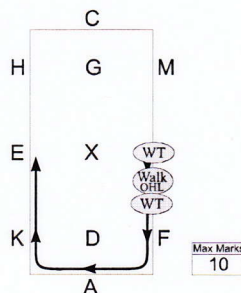
2.

B Circle right 20 metres diameter



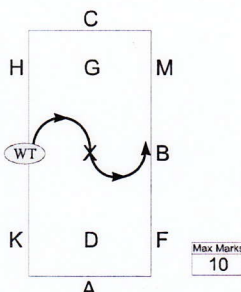
3.

B Working trot
Between **B & F** Transition to walk (one horses length) and proceed in working trot



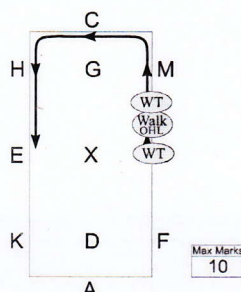
4.

E Half circle right 10 metres diameter to X
X Half circle left 10 metres diameter to B



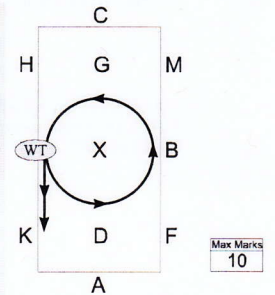
5.

Between **B & M** Transition to walk (one horses length) and proceed in working trot



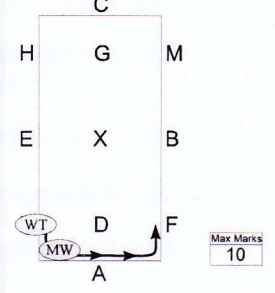
6.

E Circle left 20 metres diameter



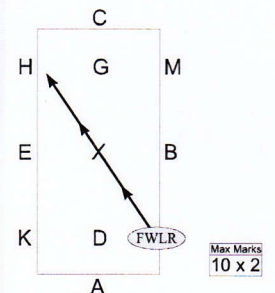
7.

Between **K & A** Transition to medium walk



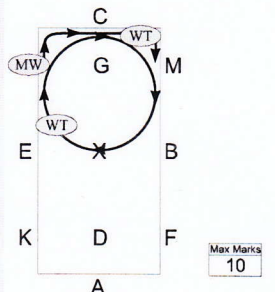
8.

FXH Change the rein in a free walk on a long rein



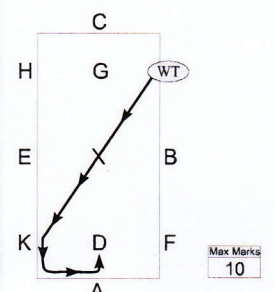
9.

H Medium walk
C Circle right 20 metres diameter
Between **X & C** Transition to working trot



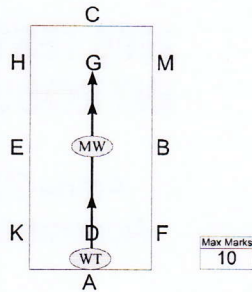
10.

MXK Change rein in working trot



11.

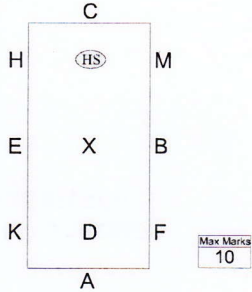
A Down centre line
X Medium walk



12.

G Halt, immobility, Salute

Leave the arena in free walk on a long rein where appropriate.



- | | |
|--|---------------------|
| 13. Rhythm, correct footfalls, regularity, suitable and consistent tempo | Max Marks
10 x 2 |
| 14. Suppleness: relaxed mentally and physically. Works over back through neck.
Follows line curves equally to both directions | Max Marks
10 x 2 |
| 15. Contact: works from behind into a consistent elastic contact | Max Marks
10 x 2 |
| 16. Rider's position: balance, straightness and correctness. | Max Marks
10 x 2 |
| 17. Rider's results: effectiveness and correctness of aids. | Max Marks
10 x 2 |
| | Total
230 |

