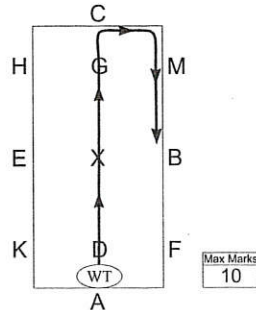


Arena 20m x 40m  
Approximate time 3 3/4 minutes

**1.**

- A Enter in working trot and proceed down the centre line without halting  
C Track right

Straightness, evenness of contact, balance

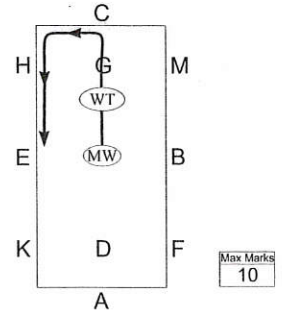


Max Marks 10

**6.**

- Between X & G Transition to working trot  
C Turn left

Fluency, balance, contact

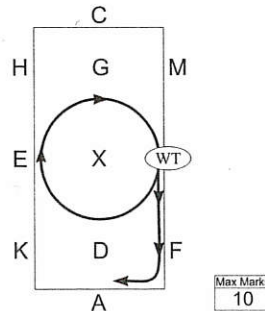


Max Marks 10

**2.**

- B Circle right 20 metres diameter  
BA Working trot

Balance, bend, size, shape Regularity, tempo, freedom

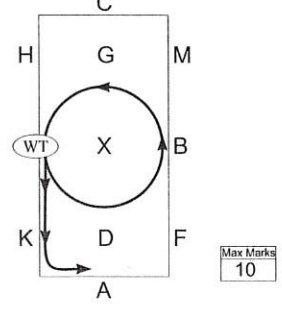


Max Marks 10

**7.**

- E Circle left 20 metres diameter

Balance, bend, size, shape

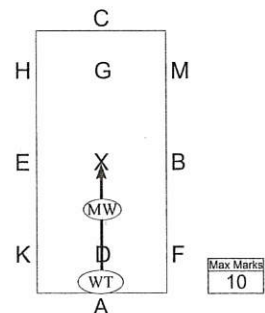


Max Marks 10

**3.**

- A Turn down the centre line  
Between D & X Transition to medium walk

Straightness, evenness of contact, balance  
Fluency, balance, contact

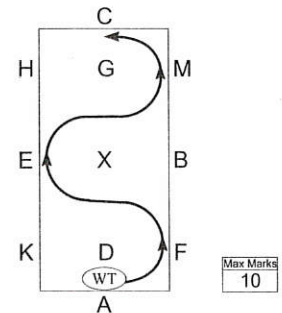


Max Marks 10

**8.**

- A Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the left rein.

Balance, bend, size, shape

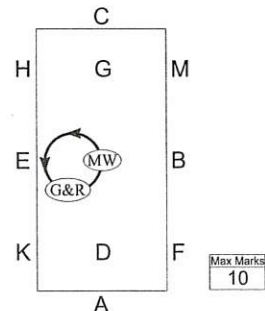


Max Marks 10

**4.**

- X Circle left 10 metres in diameter & on the second half of the circle give and retake the inside rein.

Balance, bend, size, shape  
Clarity of release & balance during give and retake

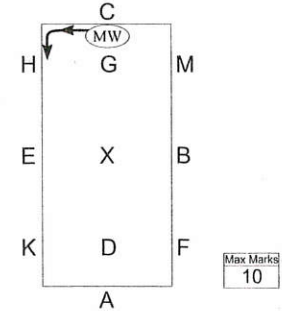


Max Marks 10

**9.**

- C Medium walk

Regularity, purpose, relaxation, freedom

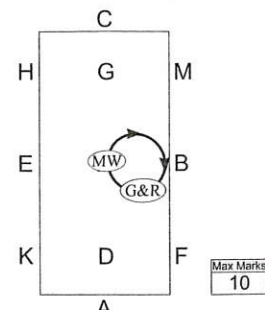


Max Marks 10

**5.**

- X Circle right 10 metres in diameter & on the second half of the circle give and retake the inside rein.

Balance, bend, size, shape  
Clarity of release & balance during give and retake

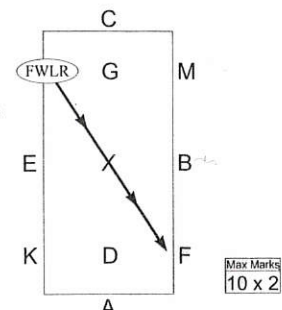


Max Marks 10

**10.**

- HXF Change the rein in a free walk on a long rein.

Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body

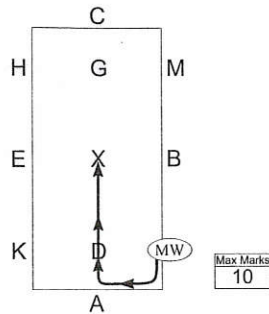


Max Marks 10 x 2

11.

F Medium walk  
A Turn down the centre line

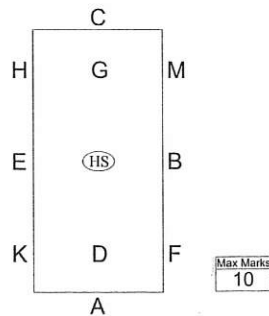
Regularity, purpose, relaxation, freedom.  
Straightness, evenness of contact,  
balance



12.

X Halt, immobility, salute  
  
Leave the arena in a free walk on  
a long rein where appropriate

Fluency, balance, contact



**COLLECTIVE MARKS**

- 13. **Rhythm** Correct footfalls, regularity, suitable and consistent tempo. . . . . Max Marks  
10 x 2
  - 14. **Suppleness** Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally to both directions. . . . . Max Marks  
10 x 2
  - 15. **Contact** Works from behind into a consistent elastic contact. . . . . Max Marks  
10 x 2
  - 16. **Rider's position** Balance, straightness and correctness . . . . . Max Marks  
10 x 2
  - 17. **Rider's results** Effectiveness and correctness of aids. . . . . Max Marks  
10 x 2
- |              |     |
|--------------|-----|
| <b>Total</b> | 230 |
|--------------|-----|

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

